

COLOR is the most striking feature of any quilt. Learn how to use it confidently and fearlessly and discover how to put life back into your work .

After discussion of different aspects, and a close study of the work of selected artists, students will experiment with small studies, before making an exciting larger piece. We will enjoy discovering different color combinations, contrasts, moods, value, and intensity; limiting color, unusual juxtapositions and the role of neutrals to sharpen sensitivity. We will also learn to cope with that dreaded 'yuk' factor and work with colors you thought you hated!

SUPPLY LIST

Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift if you have one.

Normal feet for your machine.

Optional : embroidery or other specialized feet.

Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric

Optional: specialized needles eg metallica, embroidery, etc

Thread: neutral sewing thread of your choice, and as many wonderful colors as you like.

Optional: specialist threads eg, metallic, embroidery or heavy thread.

Pins, Rotary cutter with sharp blade, Cutting mat

Plastic rulers of your choice

fusible web , stabilizer of your choice,

Notebook/Journal with your choice of writing materials

Books or pictures with colors that please you as inspirational sources for class work.

FABRICS: Bring as big a variety of fabrics as you can, in a wide range of warm and cool colors that include primary, secondary and tertiary colors of your choice in hand-dyed and commercial fabrics, in solid colors, subtle and/or strong textural prints, tone-on-tone prints, related colors and contrasts. Make sure you have a good range of lights, mediums and darks. Include neutrals in whites, creams, greys, beiges, browns and blacks. 100% cotton is advisable but you may choose to bring some specialist fabrics like silks or sheers that might add subtle differences and enhance how a color is perceived.

Remember the greater the choice you have, the more exciting the possibilities for your work!

PREPARATION:

Look at color around you, in your home, surroundings, magazines, shops etc. Select the work of artists and quiltmakers whose color combinations please you or those which set your teeth on edge. Bring whatever illustrations you can to class. Become obsessed with COLOR!

Rosalie Dace

Contact Information: rosalie.dace@gmail.com