

Art Quilt Collage Designing with Layers of Fabric, Paint and Stitch with Deborah Boschert

Improvitational workshop exploring a variety of ideas and techniques to create a dynamic art quilt collage filled with layers of design, texture and detail. Spend one day creating original surface designed fabrics with stamps, stencils and other printing methods. Use those original fabrics combined with commercial prints to create a unique art quilt collage incorporating fabric, paint, machine stitching and hand embroidery.

All Levels, Design Class, finished work approximately 20 x 20 inches

Supply List

3 to 4 yards solid color cotton fabric Bring colors you love, include both darks and lights. I suggest buying half yards of different colors. Feel free to bring more, especially if you work quickly.

1 yard white or cream cotton fabric Muslin is fine.

4 to 6 fat quarters (or equivalent scraps) Choose prints that coordinate with the solid color fabrics. Try to choose a variety of prints from large to small scale. Consider including florals and geometrics, some that are tone-on-tone and some multi-color pieces.

3 to 5 yards fusible webbing I strongly recommend Misty Fuse.

***** parchment paper or teflon sheet**

freezer paper Approximately 1 yard. Students could share a box.

piece of felt or batting approximately 18 x 22 inches

batting approximately 25 x 25 inches

3 to 5 skeins of embroidery floss or perle cotton Coordinate with your fabric colors... again, some darks and some lights.

Embroidery needle and thimble (if you use one)

***** one permanent stamp pad** I suggest a black Staz-On, but any color is fine. A few students could share a stamp pad.

fabric pen I like black Micron by Pigma in the 08 size, feel free to bring other colors.

four to six small bottles acrylic craft paint (or textile paint) Bring colors that coordinate with your fabric colors and include lights and darks. Black and white are always good. I like Folk Art brand from Michaels.

three to six spouncers As pictured here. (You'll love this tool!)

*** two or three "found objects" for printing Consider small toys, kitchen utensils, empty spools, items from your recycling bin. Anything with a texture or pattern that might be interesting.

*** 2 or 3 empty toilet paper tubes

*** four or five styrofoam meat trays or paper plates for paint palettes

one sheet sticky-backed fun foam

*** cardboard scraps for mounting hand made foam stamps

scissors It's nice to have a large pair of fabric scissors for cutting chunks and a small pair for details and hand embroidery.

*** plastic container for water

*** sketchbook, pen and pencil

creative spirit!

Optional

- sewing machine — Most workshop time will be spent creating surface designed fabric and composing an art quilt collage. Stitching can be incorporated in the afternoon on day two or left to complete at home.
- *Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching* by Deborah Boschert
- rotary cutter and cutting mat — if you are most comfortable cutting fabric with a rotary cutter, bring one.
- digital camera (You probably have one on your phone.)
- additional scraps of unique fabrics that you love, up cycled clothing, home dec samples, highly textured fabrics or sheer materials
- exacto knife
- brayer

*** Supplies requested not carried by The Stitchin' Post

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