

Reverse Appliqué



I am having sew much preparing and presenting Free tutorials online now at YouTube.com You have to check out Man Sewing, if you have not already. It is the perfect job for me, and I had always wanted to try a reverse appliqué quilt. I really enjoyed the freeform prep work and sewing style of this project and should make for a perfect one day workshop.

It is very basic construction, yet a very dramatic finish in just a few hours of work.

I started with two fabrics and some batting. First, the blue bubble batik and the other is a Black Batik. The Batik is used to help prevent the fabric from unravelling, and the fusible web will also aide in the longevity of this project. I recommend batiks, but just about anything will work. Make sure you have something fun that works color wise with your design and a solid to be the reverse appliqué fabric.

You are also encouraged to bring any design or motif to class that will be used as your inspiration of design. You may also want to stash some tracing paper and a wheel in your bag to transfer the actual designs onto the black fabric.

My method is to free hand draw the designs on the black with the chalk, and I am happy to help all of you play with both techniques in the class.

You will be able to set the stitching using a standard straight stitch or free motion machine quilting. This class will be taught as if we are all beginners, but should open up a world of complex looking quilts for our future.

Supplies Needed:

Machine Ready for Free Motion Quilting

Black - at least 1 yard, I prefer a batik solid.

Batik or print - at least 1 yard

Batting - at least 1 yard

Fusible web - I prefer Heat n Bond Featherlite - 2 yards

Chalk Pencil to mark on the Black

Black thread

Safety Pins

Small Curved tip scissors

Seam Ripper

Optional Supplies

Sew Slip Mat

Machingers Gloves

Wax Free Transfer Paper

Basic Sewing Supplies Needed

Sewing Machine with Free motion set up if possible.

Rotary Cutter, Ruler and Mat

Thread to piece with

Pins

