

Charlotte

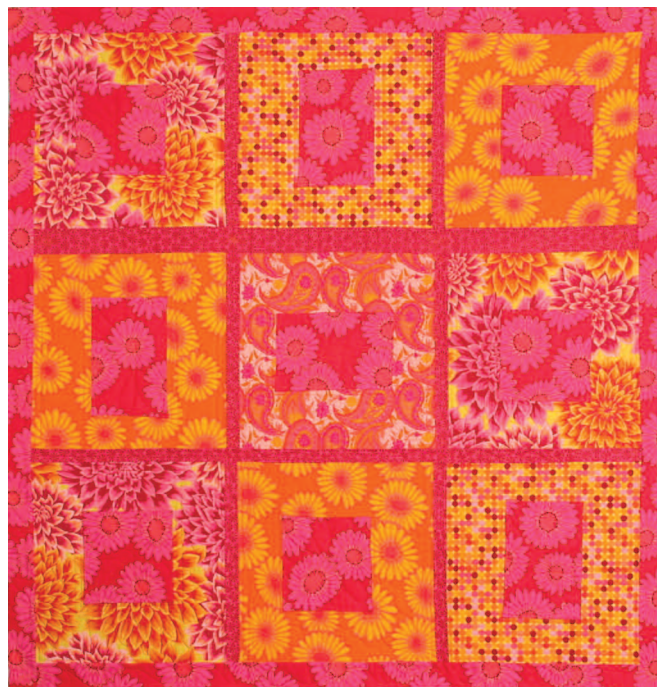
by Valori Wells

Small Size – 51" x 52"

Lap Size – 51" x 69"

"Charlotte" features the Fleurish Flannel line, designed by Valori Wells for Free Spirit. In this quilt, large squares and rectangles are machine-appliquéd on each of the blocks. For interest, Valori has added sashing between the blocks in each row. Note that the sashing between the rows is not all the same width. The top and bottom borders are sewn on first, then the side borders are sewn on.

BEFORE SEWING AND CUTTING, PLEASE READ ALL INSTRUCTIONS TO FAMILIARIZE YOURSELF WITH THEM. (1/4" seam allowance is included.)



Charlotte – Materials Needed and Cutting Instructions

(all measurements based on accurate cutting, 1/4" seam allowance, and 44" wide strips)

SMALL SIZE

LAP SIZE

1 yard dahlia F1090-135	Cut 3 - 15 1/2" x 15 1/2" squares.	1 yard dahlia F1090-135	Cut 4 - 15 1/2" x 15 1/2" squares.
1/2 yard dots F1407-702	Cut 2 - 15 1/2" x 15 1/2" squares.	1 yard dots F1407-702	Cut 3 - 15 1/2" x 15 1/2" squares.
1 yard orange daisy F1403-700	Cut 3 - 15 1/2" x 15 1/2" squares.	1 yard orange daisy F1403-700	Cut 3 - 15 1/2" x 15 1/2" squares.
1/2 yard paisley (or a fat quarter)	Cut 1 - 15 1/2" x 15 1/2" square.	1/2 yard paisley F1404-715	Cut 2 - 15 1/2" x 15 1/2" squares.
1 yard red daisy F1403-130	Cut 5 - 7 1/2" x 7 1/2" squares. Cut 4 - 6 1/2" x 9 1/2" rectangles. For the border cut 5 - 2 1/2" x 42 1/2" strips. Sew these together lengthwise into one long strip. From this long strip, cut 2 - 2 1/2" x 52 1/2" for the side borders and cut 2 - 2 1/2" x 47 1/2" for the top and bottom borders.	1 1/4 yard red daisy F1403-130	Cut 6 - 7 1/2" x 7 1/2" squares. Cut 6 - 6 1/2" x 9 1/2" rectangles. For the border cut 6 - 2 1/2" x 42 1/2" strips. Sew these together lengthwise into one long strip. From this long strip cut 2 - 2 1/2" x 69 1/2" for the side borders and cut 2 - 2 1/2" x 47 1/2" for the top and bottom borders.
1/2 yard poppy dot F976-620	Cut 2 - 2 1/2" x 42" strips. Sew these together lengthwise into one long strip. From this long strip cut 1 - 2 1/2" x 47 1/2" strip for sashing. Also cut 4 - 1 1/2" x 42" strips. From 3 of these cut 6 - 1 1/2" x 15 1/2" strips. Sew the remainder of these strips together into one long strip. From this strip cut 1 - 1 1/2" x 47 1/2" strip for sashing.	5/8 yard poppy dot F976-620	Cut 3 - 2 1/2" x 42" strips. Sew these together lengthwise into one long strip. From this long strip cut 2 - 2 1/2" x 47 1/2" strips for sashing. Also cut 5 - 1 1/2" x 42" strips. From 4 of these cut 8 - 1 1/2" x 15 1/2" strips. Sew the remainder of these strips together into one long strip. From this strip cut 1 - 1 1/2" x 47 1/2" strip for sashing.
1/2 yard binding		1/2 yard binding	
3 1/2 yards backing	(pieced widthwise)	3 1/2 yards backing	(pieced widthwise)
56" x 58" quilt batting		56" x 76" quilt batting	

Charlotte Sewing Instructions

1. Turn under approximately 1/4" on each of the edges of each of the 7 1/2" x 7 1/2" squares and each of the 6 1/2" x 9 1/2" rectangles.
(These do not need to be exact as this adds to the "relaxed" feeling of this quilt.)
Place the squares and rectangles on the blocks as you would like.

Machine appliqué using the blind hem method:

Set up your machine for a blind hemstitch, with the width and length each set at 1mm.

This stitch will take two to five straight stitches, then a zigzag stitch. **Figure 1.**

Test your stitches on a sample.



Figure 1

Place each appliqué piece in such a way that the needle goes into the background right next to it. The needle should be so near the fold of the appliqué piece that it touches the fold but does not stitch through it. **Figure 2.**

When the needle jumps to the left for the beginning of the zigzag stitch, the stitch should be totally on the appliqué piece. **Figure 3.**

When the needle jumps to the right to complete a zigzag stitch, the needle should again be against the edge of the appliqué piece but should go through the background piece only.

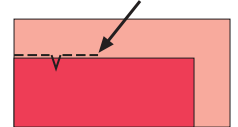


Figure 2

2. Referring to the quilt illustration, sew the first row of blocks together, sewing a block to an 1 1/2" x 15 1/2" sashing piece to a block to a 1 1/2" x 15 1/2" sashing strip to a block. Press.
Sew a 2 1/2" x 47 1/2" sashing strip to the bottom of this row. Press.

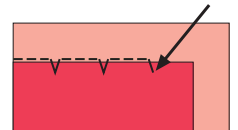


Figure 3

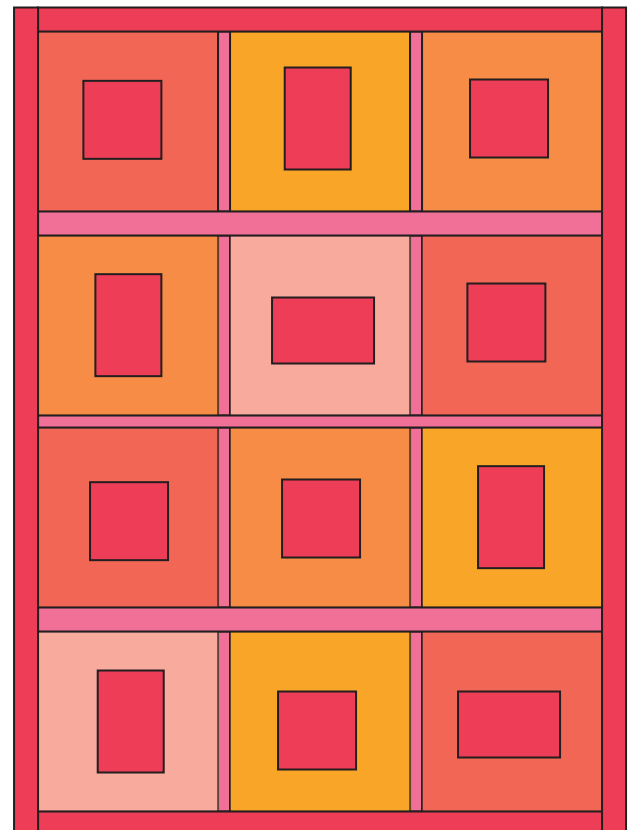
3. For the second row, sew a block to a 1 1/2" x 15 1/2" sashing strip to a block to an 1 1/2" x 15 1/2" sashing strip to a block. Press.
Sew a 1 1/2" x 47 1/2" sashing strip to the bottom of this row. Press.
Sew this row to the first row.

4. For the third row, repeat what you did for the first row.
Press.
Sew a 2 1/2" x 47 1/2" sashing strip to the bottom of this row.
Press.
Sew this to the bottom of the second row.
If making the large size, repeat what you did for the second row.
Press.
Sew this to the bottom of the third row.

5. Sew the 2 1/2" x 47 1/2" border strips to the top and the bottom of the quilt.
Press.

6. Sew the side border strips to each side of the quilt.
Press.

6. Layer, quilt, and finish.
We quilted a daisy pattern in the appliquéd squares and rectangles, and free form swirls and vines in the outer portions of the blocks, the borders, and the sashing.



Charlotte Quilt Diagram
(small version is top three rows only)

