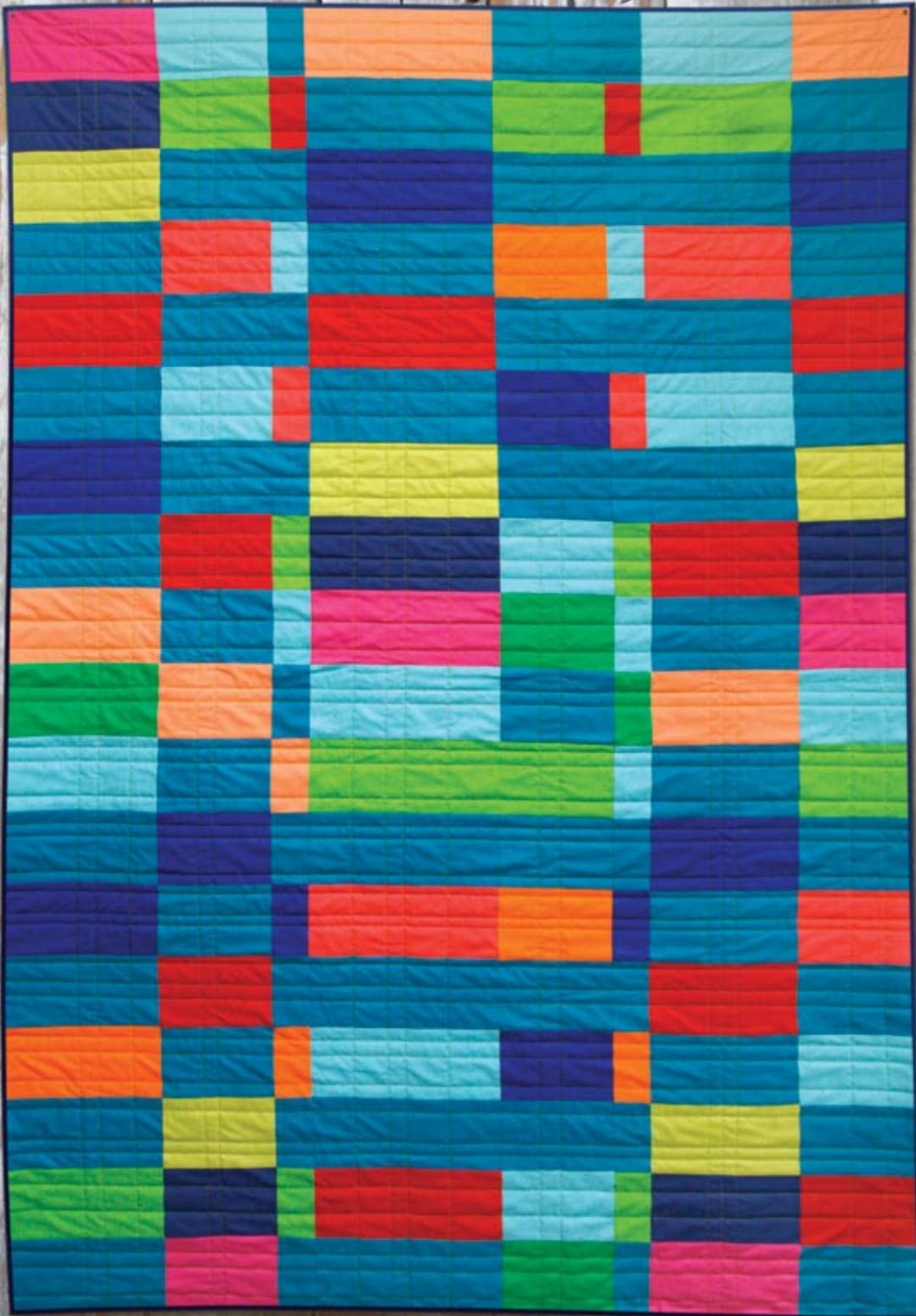


# Mosaic

by Jean Wells

Featuring Designer Solids by

*Free Spirit*



# Mosaic

by Jean Wells  
Finished quilt size 48" x 72"

## Color Thoughts

For this quilt I chose a main color family and found four different fabrics in that to work together. Turquoise is the choice in this quilt and it is coupled with aqua, and dark blue is thrown in the mix for interest. The second family is green, which has some blue in it. Three greens were chosen. Red is opposite of green on the color wheel, as orange is opposite of blue. A smaller amount of the opposite color on the color wheel will make a quilt sing. I filled in with red, orange and fuchsia.

**All colors are referenced to the Designer Solids from Free Spirit.**

### Materials Needed:

Main Color – four different fabrics (blue)  
1 5/8 yd dominant fabric (includes binding) S 81 Oriental Blue  
1/2 yd 2nd fabric S 79 Bahama  
1/4 yd 3rd fabric S 74 Yale Blue  
1/3 yd 4th fabric S 16 Royal

Neighboring Colors (green)  
1/3 yd of 1st fabric S 87 Apple Green  
1/4 yd of 2nd fabric S 17 Green  
1/4 yd of 3rd fabric S 85 Chartreuse

Accent Colors  
1/4 yd S 48 Peach Blush  
1/4 yd S 09 Orange  
1/4 yd S 03 Fuchsia  
1/3 yd S 61 True Red  
1/4 yd S 56 Flamingo

Batting  
52" x 80"

Glue Stick

### Instructions:

Use a 1/4" wide seam allowance throughout.

1. Cut small swatches of fabric and place them in the spaces on the chart under Strip Set 1, 2, and 3. The main color fabrics appear in over half of the slots. Then place the other colors throughout. (You may come up with another configuration that will work. The chart lets you see how the colors will play together on the quilt.) When you are satisfied glue the colors in place. **(Figure 1)**

Strip Set 1	Strip Set 2	Strip Set 3
S 81	S 48	S 81
S 61	S 81	S 87
S 81	S 16	S 81
S 79	S 81	S 09
S 81	S 61	S 81
S 56	S 81	S 16
S 81	S 85	S 81
S 87	S 74	S 79
S 79	S 03	S 17

Figure 1

2. Cut a 4 1/2" wide strip from selvage to selvage to represent each of the fabrics in the chart representing "Strip Set 1". Stitch strips together and press. Repeat for Strip Set 2. Press

3. For Strip Set 3, cut a strip for each color represented that is 4 1/2" x 28". Stitch strips together and press.

4. From each of the Strip Sets cut the following widths as shown in the chart below. (Figure 2.)

Strip Set 1	Strip Set 2	Strip Set 3
6 1/2"	8 1/2"	8 1/2"
2 1/2"	6 1/2"	2 1/2"
10 1/2"	10 1/2"	6 1/2"
2 1/2"	8 1/2"	6 1/2"
8 1/2"	6 1/2"	2 1/2"
6 1/2"		

Figure 2

As you cut each, lay them out in the order shown on the schematic: (Figure 3) Some widths will be reversed to create more variety in the design.

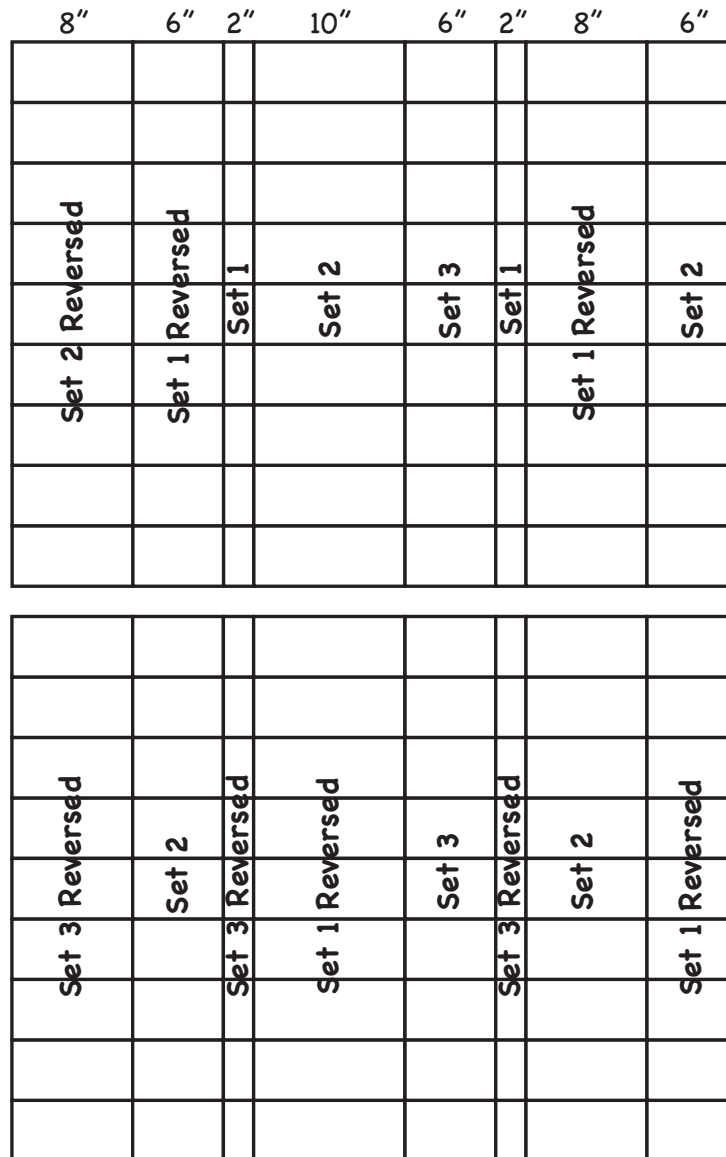


Figure 3: Quilt Assembly Schematic

- Once you are satisfied with the arrangement of the strips, join the two strip sets in row 1, then row 2, until all are joined. Press. Then join row 1 to row 2, etc. Press.
- Layer the quilt for quilting. In this quilt, the quilting design echoes the piecing and is stitched horizontally at different widths across the quilt, creating harmony in the design. Some of the rows of stitching are 1" apart and some are 3/4" and 1/2" apart. Then in the wider vertical pieced sections add vertical lines, creating a plaid like effect. This creates interest in this simple pieced quilt.
- Bind the quilt using your favorite binding method.



Westminster Fibers  
 3430 Toringdon Way, Suite 301  
 Charlotte, NC 28277