

Of The Earth

5-day workshop

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Land --- stone --- wood --- water ---plants ---inspiration is anywhere you choose to look. Peaks, valleys, ancient earth, rich colors in a sunset, the possibilities are endless in this exploration of design possibilities. Nature's lines shapes, and colors are unique unto themselves. Let the magic "Of The Earth" be your beginning as you explore design possibilities in an abstract like process of simplifying what you see. Find your own voice through a series of mini assignments and move on to interpret what you feel about the earth. My book *Intuitive Color and Design* (C&T) is a good reference.

Supply List:

The workshop will begin with some small assignments that will explore techniques that might be used in the following days. ***A \$3 lab fee will be charged for materials.*** Bring pictures that inspire you in terms of line, shape, and color. You will work on a sketch combining ideas from your pictures and proceed to create a quilt.

To help you with you fabric choices try working from a photograph or picture from a magazine with a color palette that interests you. (It is almost easier to work with a palette different than the earth itself or to push an "earthly" palette to make it more interesting.) Objectively look at the color families and values within the photo. Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% purple and blue violet, 5%yellow gold, 15% blue and aqua.) We will also discuss this in class so feel free to bring other pictures to analyze. This will help you in your selection of fabric. It is always good to throw in those zingers that you are not sure about. For a wall hanging 1/4 to 1/2 yd cuts will probably be enough. You will want a total of 4 to 6 yds. Solids, solid like textures, hand dyes all work well. Bring a much as you can. Bring neutral thread for piecing. Bring four or five spools of thread that could be used for top-stitching detail lines on the fabric during piecing.

Sewing machine in good working order, (embroidery foot or free motion quilting foot if you think you will get to the quilting) Medium or large size cutting mat, Medium size rotary cutter with new blade, 6" x 24" ruler, scissors, box of pins, neutral thread, 1 1/2 yd or more of flannel or quilt batting for a design wall, unlined journal style notebook at least 8" x 10" for notes and pictures, glue stick, mechanical pencil, fine tip sharpie pen, tracing paper. Consider bringing backing, batting, and basting pins if you think you will get to the quilting. Optional: digital camera. Contact me with questions.

