

Outside The Lines

Jean Wells 541 549 5454, jean@stitchinpost.com, jeanwellsquilts.com

The quilts from Gee's Bend have fascinated me since I first saw them. They are the inspiration for this workshop. Working intuitively is a fun approach to quilt design and can produce astounding results. In this workshop we will explore design options as well as techniques with some exercises and then participate in a discussion on color. The rest of the time will be spent on your own exploration into working "Outside the Lines". Your challenge will be to work in a color palette new to you and to explore design. Refer to my book *Intuitive Color and Design* from C&T for ideas.

Supplies:

Bring basic sewing and cutting supplies (18mm (small) or 45mm (med.) rotary cutter with a new blade), neutral thread, box of pins, 45" x 45" flannel or other design wall material, 6" x 12" ruler, 8" x 10" unlined journal, glue stick, extra-fine tip Sharpie pen, fabric marking pencils for light and dark fabric, mechanical pencil, sewing machine in good working order. Optional: digital camera. (Read your Manual and know how to set the camera on black and white.)

Bring design and color inspiration pictures or photos to use in class--Think Line and Color! (I will provide some, too). You could pull a color palette from a color picture you like.)

For fabric, pull ones that interest you, prints, textures, and solids (1/4 to 1/3 yd cuts). Actually most anything can work in these quilts if you pay attention to value, which is the lightness and darkness of color. Scraps and larger cuts of fabric all work. If you are purchasing, 1/8 yd for accent colors, fat quarters or larger cuts for bigger areas. If you like it and might use it more often bring more. The size of the finished quilt will depend on you. Sometimes quilts take on a life of their own. You may do several small quilts as design exercises. It is up to you.

Come ready to explore and play in a new way!